

#### Workshop Safety Agreements

 Confidentiality: All personal disclosures trainers and participants make, verbal or written, are absolutely confidential.

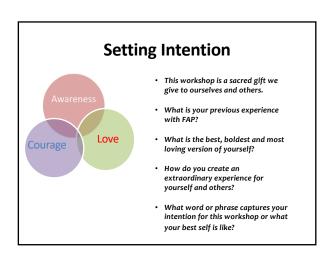
 It's ok to say no to an exercise or to modify it to suit you. While we encourage you to go beyond your comfort zone, sometimes it takes more courage to say no than to say yes.

- Ask for what you need (SOS—See it, Own it, Solve it).
- Be gentle, compassionate and tender with yourself.

#### Workshop partners and small groups

## Your workshop experiential exercise partners or small group members ideally are people

- with whom you would consider getting closer to.
- with whom you can try to feel safe.
- who <u>will monitor</u> how <u>you</u> are doing emotionally in this workshop.
- who will <u>compassionately challenge you</u> to take risks that are good for you.
- who will try to act in your best interest.
- who are willing to take risks along with you.



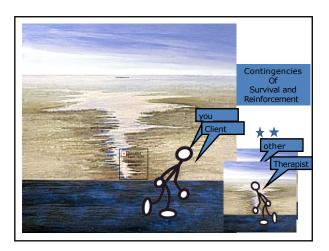


#### Video: If you could see inside others' hearts

- Let the video be a stimulus for you.
- Write something on the slip of paper that you will hold that allows us to see into your heart.
- Walk and connect with others, make eye contact, read what they wrote, acknowledge it nonverbally, and move to the next person.
- Optional --change what you write in response to others' statements.

If could see

FAP is an intense, intimate and emotional behavior analytic therapy therapeutic relationship is primary vehicle for client growth, hearts of both therapists and clients are touched, unforgettable relationships are therapists respond an integrative contingently to clients' daily life approach that can enhance and relationships are problems and shape targeted behaviors in-session supercharge almost any other type of therapy wareness, courage pushes both clients and love (behaviorally and therapists to take risks and to defined) are key clinical tools and targeted outcomes



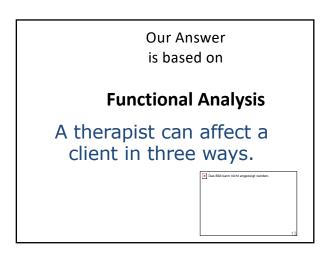
#### Origins of FAP

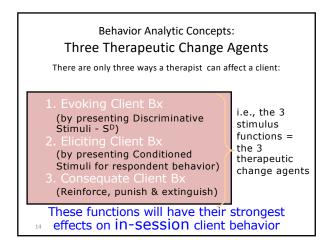
- As behavior therapists, some of our clients showed remarkable, transformative changes – beyond the goals of therapy.
- These cases always involved an emotionally intense therapeutic relationship...
- And typically focused on intimacy related problems (implicated in almost every disorder)

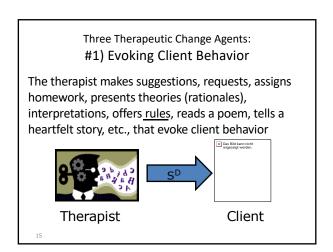
Why?

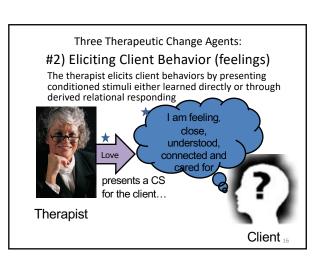
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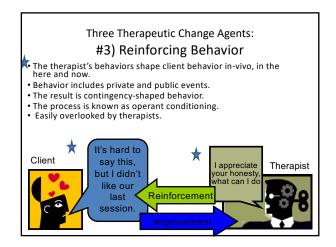


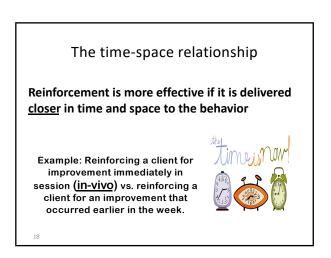












We're constantly shaping our clients' behavior (e.g., thinking, feeling, interpersonal relating)

- Reinforcement occurs whether or not we are aware of it.
- Therapists and clients inevitably and naturally shape each other's behavior.
- This usually occurs outside of awareness.

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#### **Functional Analysis**

## Function vs. Form of behavior

 Client behaviors are grouped together based on similar antecedents and consequences and their function or the purpose they serve, with specific form or appearance varying from client to client. Many behaviors can belong in the same functional class, but look very different

 Example: making jokes, missing sessions, not sharing feelings, focusing on anger instead of hurt, may all belong to the functional class of distancing others.

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Shape function, not form (match expectations to your client's current behavioral repertoire)

That's it, Dr. Linehan, I'm quitting therapy because you can't spend enough time with



That's the first time you ever told me the feelings that make you think about quitting, so let's talk about our time arrangements

TCHING

NOTMATCHINGG

Clinically Relevant Behaviors (CRBs) are the **operants** that are the HEART of FAP



#### CRB1s-----CRB2s

"problem" behaviors in session improved behaviors in session

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#### **CLINICALLY RELEVANT BEHAVIORS (CRBs)**

CRBs are related to clients' goals for treatment.

They occur in session and can be addressed right on the spot.

•CRB1s: Client in-session (in-vivo) PROBLEMS

• CRB2s: Client in-session (in-vivo) IMPROVEMENTS

Identify these to maximize therapeutic change

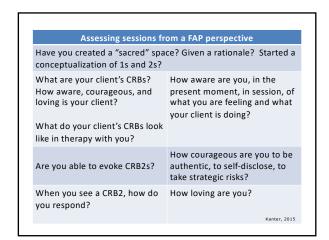
•CRB3s: Client interpretations of behavior

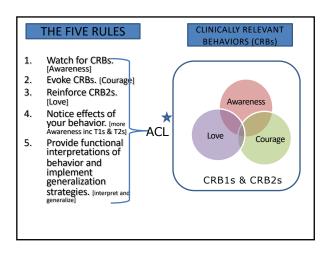
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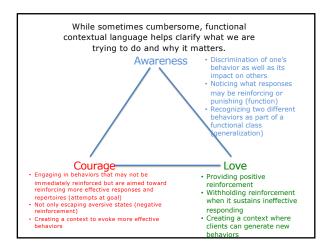
#### **FAP Case Conceptualization**

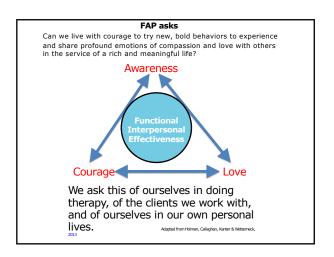
- I. Relevant History
- 2. Daily Life Problems
- 3. Problematic Beliefs (Believing) and Thoughts (Thinking)
- 4. Variables Maintaining Problems
- 5. Assets and Strengths
- 6. In-session Problems (CRB1s)
- 7. In-session Targets/Improvements (CRB2s)
- 8. Daily Life Goals
- 9. Therapy Goals
- 10. Planned Interventions
- 11. Therapist In-session problems (T1s)
- 12. Therapist In-session target behaviors (T2s)

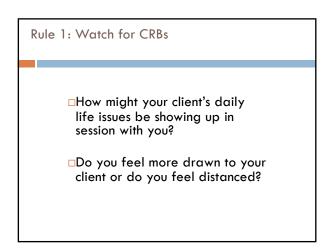
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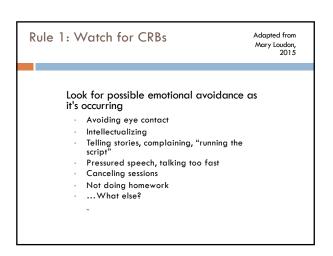


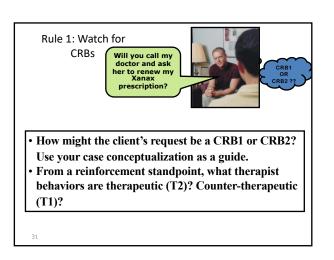


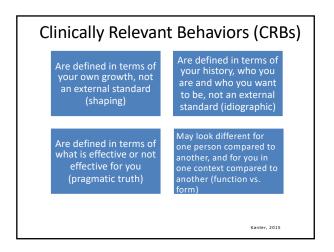












#### What are your CRBs in this workshop? CRB1s(?) CRB2s(?) Distracted, ruminating, Non-judgmental. **Awareness** not attending to mindful expansive others, not knowing awareness of self, what I'm feeling others, context Impulsive, Genuine, engaged, Courage quiet/withdrawn, speaking from my avoidant heart, value-driven, willing Self-focused. Empathic, loving, Love unempathic, careless, courageous, willing, attuned Kanter, 2015

#### Watching for CRBs in this Workshop

- What CRB1s and CRB2s have you engaged in so far in this workshop?
- · What are these CRB1s likely to cost you?
- What fear(s) stops you from engaging in a CRB2?
- What CRB2 can you engage in today before the end of the workshop?

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## Rule 2: Evoke CRBs [Courage]

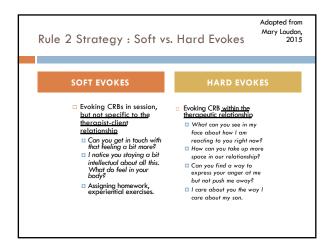
- Treatment as usual will naturally evoke CRBs
  - e.g., setting agendas, therapist "mistakes", assigning homework
- · You also can intentionally prompt CRBs via...
  - Constructing therapeutic environment that evokes intimacy-related CRBs ("sacred" space)
  - Presenting a rationale that is evocative (e.g., the "FAP rap")
  - Bringing client issues into the therapeutic relationship (soft vs. hard evokes)
  - Therapist self-disclosure: speaking your truth in ways that best serve your client's growth
  - Experiential work and exercises from any orientation (e.g., ACT exercises, free association, non-dominant hand writing) but bring it back to the therapeutic relationship (e.g., "how does it feel that I asked you to do this with me?")

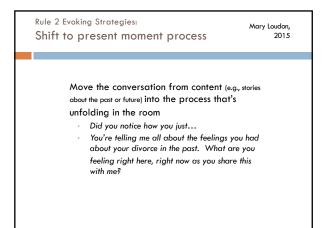
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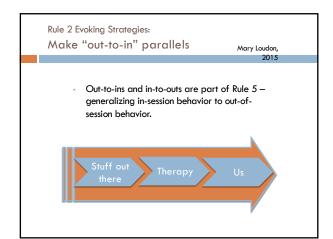
# Rule 2 Strategy Creating a "Sacred" Space

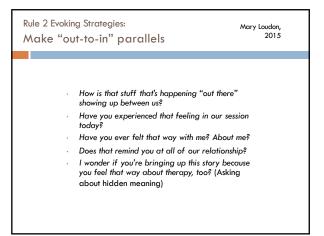
- Dedicated, set apart, exclusively appropriated to some person or some special purpose.
- Protected by some sanction *from* injury or incursion.
- Devoted to some purpose, not to be lightly intruded upon or handled.

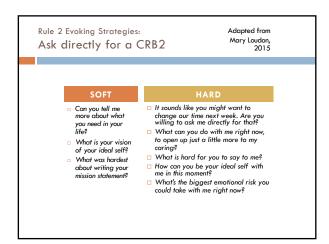
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Rule 2 Evoking Strategies:
Use yourself!

- Self-disclosure (about your in-session and outside life experiences)
- Authentic emotional reactions
- Your own vulnerability
- Your boundaries, limits, needs
- Amplified emotional expression
- CAUTIONS

Rule 2 Evoking Strategies:

Embracing mistakes: it's ok to make them!

Adapted from Mary Loudon, 2015

- · We make "mistakes" all the time (e.g., T1s)
- These are natural hard evokes and often amazing opportunities!
  - Therapeutic mistakes can evoke/elicit emotional states clients often encounter in their outside lives.
  - Pulling for CRB2s in these contexts can be very useful for generalization
- Mistakes also allow for a powerful type of reinforcement for clients: allowing them to help you grow (T1s can get shaped into T2s)

#### A FAP pre-session greeting meditation

Your client is in the waiting room waiting for you, you are in your office.

Sit in comfortable position, take a moment and the notice your breath. Now imagine yourself at the front of the stream that is your history that has shaped who you are. These historical experiences include not only what just happened a few minutes ago but also the events of yesterday, your therapist training, and your childhood. Now become aware of your client on the other side of the door who also is at the front of his/her stream of experience that has shaped who s/he is and what s/he will do and feel today. Remind yourself that your client is suffering, has hopes and dreams, has come to you believing you can help. Remind yourself of how powerful and healing your awareness of CRB can be. Be aware of the FAP case conceptualization. Try to construct a therapeutic environment that increases your awareness of and evokes and nutrures CRB2. Now, both of you at this moment are about to have an encounter.

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#### **Experiential Exercise**

Non-Dominant Hand Writing

- I feel
- I need
- I long for
- I'm scared
- I'm struggling with
- · I dream of
- · I pretend that
- It's hard for me to talk about/it's hard for me to tell you
- If I had the money I would

★• If I had the courage I would

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# Rule 3: Naturally Reinforce CRBs [therapeutic Love]

Maximum therapeutic change results from the therapist's <u>natural</u> contingent responding to decrease CRB1s and increase CRB2s.

But, if you try e.g. "that's terrific", "good job", it may backfire because it is arbitrary! A conundrum.

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Adapted from Mary Loudon, 2015

#### Rule 3: Naturally Reinforce CRBs

A consequence that parallels or is functionally equivalent to daily life contingencies.





Reinforcing Strategies:

Adapated from Mary Loudon, 2015

#### Non-contingent vs. Contingent R<sup>+</sup>

- · Non-contingent:
  - Unconditional
  - Giving R+/love regardless of client behavior
  - Useful, especially in early therapy and when working with clients who previously have experienced a lot of aversive stimuli in order to establish yourself as a reinforcer and create emotional safety. But be careful of overuse!
- · Contingent:
  - R+/love given in response to the client behaviors you are trying to strengthen.

Rule 3 Strategies: Discouraging CRB1s (client in-session problematic behaviors)

Example: CRB1 for a particular client saying "I don't know" in response to therapist asking "What are you feeling?" (Please note this may be a CRB2 for some clients!)

- Ignore
- Re-present stimulus in a different way. (e.g., "Are you noticing any sensations in your body?)
- Block. (e.g., "I feel distanced when you don't respond.")
- Prompt and shape a CRB2. (e.g., "How about if I name some feelings and
  you pick one that seems to fit?")
- Address after a CRB2 is emitted later in session or in another session. (e.g., I really feel connected when you tell me how you're feeling. Is there something I'm doing differently now that's helping you name your feelings?)

Rule 3 Reinforcing Strategies:

Say more by saying less

Longwindedness can...

dilute the message

Take you both up into your heads

Distill the essence of your reaction down to its most powerful core.

#### Rule 3 Reinforcing Strategies: Therapist Self Disclosure

Adapted from Mary Loudon, 2015

- □ Attune to your own emotions as you empathize with your client.
  - Amplify your expression of those emotions, particularly if your client tends not to notice them.
- □ What is hard for <u>you</u> to share right now?
- □ Does the client's CRB2 have personal/historical significance for you?
- □ Cautions...(caretaking, dissociation, emotionally unsafe). emotionally unsafe).
- Cautions...(caretaking, dissociation, ...

Rule 3 Reinforcing Strategies:

Sharing how you have been changed

- □ Has your client's CRB2, or their growth in general, changed you?
  - □Helped you grow?
  - ■Healed something inside you?
  - Inspired or motivated you?
  - Renewed your enthusiasm in your work or in your relationships?

Rule 3 Strategies Discouraging CRB1s:

Adapted from Mary Loudon, 2015

## Ask about possible avoidance directly

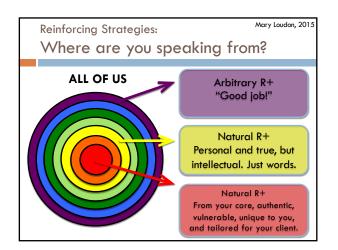
- "I notice your clenched hands, what might that mean?"
- "What just happened when you looked away?"
- "What might you be doing to block your feelings right now?"

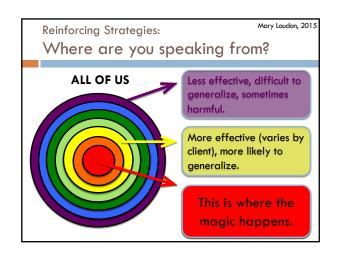
Rule 3 Strategies: Discouraging CRB1s

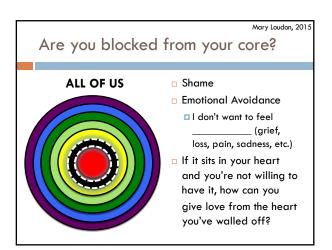
Adapted from Mary Loudon, 2015

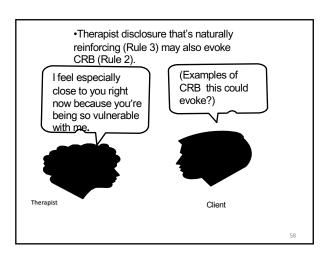
#### Ask About Visible Signs of Possible Emotional Avoidance

- Inappropriate affect: "I notice that you are smiling when you are talking about a painful topic...?"
- Rigid/tense body: "It seems like you are tense, do you agree? (if so) Are you willing to try and breathe tenderness into your shoulders, jaw, and belly before you continue?"
- Poor eye contact: "I notice you seem to avoiding eye contact with me..."









Commonly used interventions can be inadvertently counter-therapeutic when therapists either:

- 1) reinforce CRB1s (in-session problem behaviors), or
- 2) punish CRB2s (in-session improvements).

CRB2s over time?

Be aware of T1s (Therapist in-session problem be

• Macro Level: has your shaping strengthened

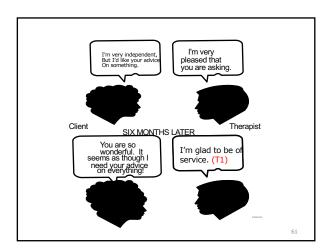
work in the short-term)?

• Micro Level: what is the client's immediate

 Be aware of T1s (Therapist in-session problem behaviors) and T2s (Therapist in-session target behaviors). T1s and T2s may differ from client to client.

Rule 4:
Notice Your Effect on the Client

response to your intervention (did the shaping



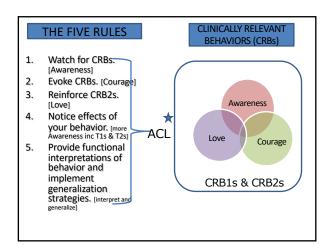
## Develop yourself as an instrument of change (assessment of your T1s and T2s)

"Never, never lie to yourself. don't lie to others, but least of all to yourself"

-Dostoevsky

- 1) What do you tend to avoid addressing with your clients?
- 2) How does this avoidance impact the work that you do with these clients?
- 3) What do you tend to avoid dealing with in your life? [tasks, people, memories, needs, feelings, e.g., longings, grief, anger, sadness, fears, be specific]
- 4. How do your daily life avoidances impact the work that you do with your clients?
- 5. What are specific T2s you want to develop with each client based on the case conceptualization?

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# Rule 5: Provide functional interpretations of client behavior and implement generalization strategies. Interpretations function as rules to increase contact with existing contingencies. Comparisons between in-session and daily life events will facilitate generalization of in-vivo improvements.

You've become more trusting of me, and you really opened up to me today, let yourself be vulnerable, and to cry with me. This touched my heart and deepened our connection. Are you willing to do this with your

partner? What would it look like?



Put yourself in the game to accelerate your clients' homework progress

21 days exchanging gratitude texts

Daily tracking of goals or "tiny habits" (logs exchanged weekly)

Exchanging "happy" pictures

Daily tracking "towards" moves towards partner (logs exchanged weekly)

#### **Example: Tracking Towards Moves**

- The premise of daily tracking and weekly sharing is that it will help you remember to do the little things that nourish your relationship with the respect, consideration, playfulness and happy anticipations it needs in order to keep it tender and passionate.
- In order for me to efficiently send out my log, you are bcc'd. If you respond weekly, you will get a brief individual response from me, and you will continue to get my Sunday log. You will stop getting my Sunday log if I don't get a log from you, or if you let me know you no longer want to participate. This experiment seems helpful to the participants and is fun for me. I will evaluate probably on a monthly basis how well it's working and let you know if anything needs to change on my end; I invite you to do the same.

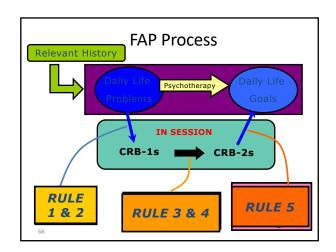
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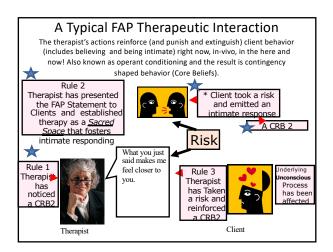
#### Example of a Towards Move Log

- Monday—I guest teach in Bob's graduate Behavior Change course every year to lead a two hour experiential. I told his students how much I love him (he's not there) and got pretty emotional about it. I then later reported this to Bob.

  Tuesday—Bob and I are leaving for Montreal early tomorrow morning to teach a workshop. I get irritable before trips because I have so much to do, but I focused on being calm and loving
- instead. Wed-Long travel day to Montreal. I was enjoying dinner with our friends who are hosting us and their 3 year old (my godson), and Bob asked for us to go back to the hotel because he was really tired. I said of course.

  Thursday—Most workshop attendees did not know about the relationship between Bob and me. I told them we not only work together, but that he is the love of my life.
- Friday—Our workshop went spectacularly well, and I gave Bob lots of praise for his role in it. Since this is a log about my towards moves, I don't write much about his. But I think he gave me a ton of praise first: ).
- Saturday--another travel day with long walks through airports. I noticed how my body likes to move/walk faster than Bob's, and deliberately slowed down to match his pace. He likes singing bowl meditations, and I found one on the plane audio track and suggested that we listen to it together.
- instell of it (ogether. Sunday—We are both recovering from our intense trip and it's also a busy workday since we are preparing for our 4 day Seattle workshop starting this Thursday. He tends not to eat well when he's preoccupied, and I made him a healthy breakfast and lunch.

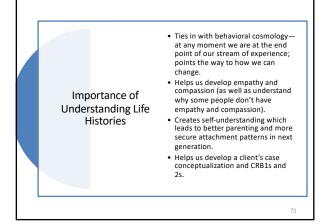






#### **Suggested Lunch Assignment**

Practice CRB2s. Go outside your comfort zone, yet stay within your self-care zone. Log your risks and the ones you avoided. Be prepared to report to your pods and the large group.



#### **Brief Life History Exercise**

From your heart or a tender, vulnerable place (as much as you are willing) describe an important memory or event from your:

- 1. childhood years
- 2. adolescent years
- 3. adulthood
- 4. current life

And relate it to at least one CRB1/CRB2 in this workshop.





# Assignment (take 3 minutes each to discuss with your pod members after life history exercise)

Take an <u>interpersonal risk</u> (in person, via phone, email, text, skype) that may bring you <u>closer to someone</u>—speak vulnerably from your <u>hear</u>t:

- gratitude, appreciation, love
- · regret or apology
- · longing for more connection, etc.

Be prepared to report to us tomorrow what happened.



## Potential Naturally Reinforcing Behaviors

#### to Shape CRB2s

#### Speak from Your Heart Less is More

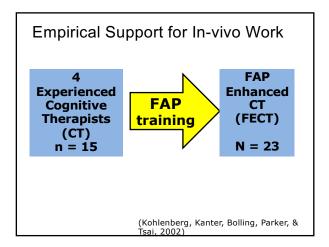
- <u>accurate</u> empathic feedback or <u>validation</u>
- Identify themes to make connections between seemingly disparate topics (e.g., difficulty in self-care, pain from loss, yearning for connection).
- <u>Self-disclosure</u>, including reactions, thoughts, or similar feelings or experiences in response to what was shared.
- Use <u>imagery or metapho</u>r.
- Nonverbals or body language indicating interest, attentiveness or caring, including physical touch.
- Vulnerable and genuine emotional reactions, including tears.

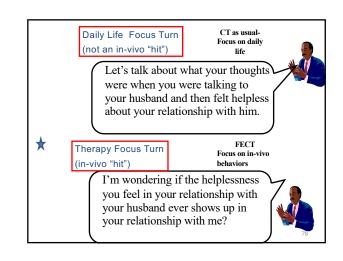
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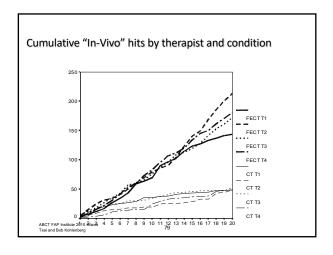
#### Self-assessment

- Which personal CRB1s have been evoked at this workshop? CRB2s?
- What fear(s) stops you from engaging in a CRB2?
- How would you like to do it differently?
- How can you choose partners in a way that's a CRB2?
- How can you speak to your partner(s) in a way that's a CRB2?

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Odds of Weekly Client-Reported Outcomes in Week Following Associated with 5 In-Vivo Turns

- "During this session, I made progress dealing with my problems." p<.01</li>
- "My relationships over the last week were better." p= 05.

ABCT FAP Institute 2010 :Mavis

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#### **Bottom Line:**

Increase your "in-vivo" hits by five turns in a session (guided by FAP), and your client will likely show improvements for (each five turn increment) in the following week.

#### **FAP Courage:**

- 1. is not a feeling.
- 2. is doing something important in the context of fear and avoidance.
- often involves expressing genuinely, authentically, what you are aware of to increase the meaningfulness and impact of an interaction.

Kanter, 2015

## Exercise—Practice Integrating FAP with what you already do with a client

- Small Groups. Rotate in the roles or therapist, client and observer.
- As therapist:
- Describe and roleplay a client you are having difficulty with.
- 2) A group member plays the role of this client.
- 3) As the therapist, try some FAP moves.

<u>Awareness:</u> What would be your T2s (stepping outside of your comfort zone in service of shaping client CRB2s, addressing what you avoid)

Courage: Say something that you've been avoiding. Be kind.

 $\underline{\text{Love:}}$  Say/do something in a loving way towards this client and yourself that would bring out a CRB2.

 As observer and "client": give concrete feedback on what therapist is doing well and how to improve.

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#### Post-exercise assessment

#### **Awareness**

- What was/is happening in your body (visceral sensations, thoughts, feelings)?
- What was important to you about the interaction?
- What was happening with others?
- What were your 1s and 2s during the exercise?

#### Courage

- How genuine were you? Was there something you could have done to increase the impact of your expression?
- Were you saying things because you thought you should, and it would have been more authentic and courageous to engage in self-care and say less?

Kanter, 2015

#### Post-exercise assessment

#### Love towards others

- How loving were you towards others? What could you have done differently, or more of, to increase the connection and meaning in the interaction?
- · Did you refrain from giving helpful feedback because you were afraid you would hurt someone's feelings?

#### Love towards self

- How loving, patient, forgiving, and accepting were you towards yourself?
- How did you let in or block feedback? What impacted you? What will you remember?

- · What is the most important thing you got out of this exercise?
- · How would you apply this to your clients?

#### What was Important about Today

- What did I learn?
- Who touched me?
- What moved me?
- What am I taking away?
- What do I want to remember?
- What do I want to explore more?
- What am I grateful for?



Rule 3. Reinforce CRBs naturally (Be therapeutically loving).

- · tune into nuances (improvements) in your clients' behavior
- respond accurately to your clients' needs
- appreciate and reflect on your clients' strengths
- be reinforced by your clients' improvements and successes
- have in your <u>own repertoire</u> what your clients are working towards
- be willing to take risks in the service of evoking and reinforcing <u>improvements</u>

Accessing your heart more

## **ALL OF US**



- □ Emotional Avoidance
  - □ I don't want to feel \_ (grief, anger, loss, pain, fear, sadness, fear, shame, etc.)

Adapted from Mar

□ Feeling what you'd rather not feel allows you to be more expansive, feel joy and give love from the parts of your heart that may have been walled off.

Grief and Loss Exercise



#### Why Feel Loss?

"The only whole heart is a broken one because it lets the light in." David Wolpe

- --Reduced contact with *controlling variables* (stimuli perceived to be related to behavior in some way) 
  → avoidance of feelings→ decreased opportunity to acquire new behavior
- --Increased contact with controlling variables  $\rightarrow$  experience of feelings  $\rightarrow$  increased opportunity to acquire new behavior.
- --Losses are experienced and are grieved interpersonally. It's about being aware of oneself and the world, allowing for the potential of acting in new ways that can improve life. What happens in relationships when one doesn't/can't feel? Barbara Kohlenberg, 2013
- --to better help our clients deal with loss. "How can I help the wounded if I don't welcome my own wounds?" Father Greg Boyle on the Calling of Delight: Gangs, Service, Kinship. (Krista Tippett, Onbeing.org, February 28, 2013, cited by Barbara Kollenberg.)

#### A task for us and our clients

To feel what there is to feel about the sorrow and tragedy that is in life, and to feel awake and alive to all that is joyful in life. Barbara Kohlenberg, 2013



A loss inventory allows you to experience a powerful exercise that you can use with clients either:

- a) towards the **beginning of therapy**--if they suffer from depression, sometimes a major component is un-grieved losses;
- b) in the middle of therapy--if they are stuck in their live sometimes it's due to avoidance of pain associated with loss;
- c) at the end of therapy--most people have trouble with endings and losses, and this assignment gives clients an opportunity to increase their awareness of how loss has impacted them, and for you and your clients to to one another knowing more

**Loss Inventory**Sometimes we stay stuck in our lives unless we look directly at the ways we've been wounded and we grieve. This is an exercise that allows you to acknowledge what you have loved and lost, the hurts, disappointments, endings, and betrayals you have endured. In validating our losses, we begin the grieving

In writing your loss inventory, consider the following: What are the losses you've endured in your life that stand out to you from earliest memory to the present: what has made you sad, what has broken your heart, what has left a gap in your life: what do good-byes bring up for you?

There is no right or wrong way to do this. Just let your heart speak to you as you review the losses you have experienced. <u>Be gentle</u> with yourself as you complete this inventory, and contact your friends, family, or your therapist for support if needed.

Losses or endings typically bring new beginnings or ways or being. Often, but not always, it helps to look at what was gained as a result of the loss. But that type of perspective takes time and each grief journey is unique. Only if helpful, also write about what has resulted from each loss that feels healing.

## Are you exquisitely aware of what is happening with you and your partner(s) in this moment? Are you willing to take risks in Are you able to be truly loving the service of what truly in response to your partner's, matters in this moment? and your own, risks?



"<u>Life will break you</u>. Nobody can protect you from that, and living alone won't either, for solitude will also break vou with its yearning. You have to love. You have to feel. It is the reason you are here on earth. You are here to risk your heart. You are here to be swallowed up. And when it happens that you are <u>broken</u>, or <u>betrayed</u>, or left, or hurt, or death brushes near, <u>let yourself sit by an</u> apple tree and listen to the apples falling all around you in heaps, wasting their sweetness. Tell yourself that you tasted as many as you could." Louise Erdich, The Painted Drum cited by Barbara Kohlen

#### Suggested Lunch Assignment: **Closeness Generating Questions**

- · What is your most treasured memory?
- Complete this sentence: "I wish I had someone with whom I could share...
- Describe a dream you have. What are you doing to work towards achieving this dream?
- Share something about yourself you loved as a child but have developed shame about.
- What is risky for you to share with me?
- What do you really not want anyone to know about you?
- Say something you like about the person you are with. Be very honest saying things that you might not usually say.

#### Shame Release Exercise

- Shame is a <u>"social" emotion</u> an <u>adaptive response</u> to a transgression that may result in social rejection or ostracism
- Response is <u>submission</u> and <u>hiding</u> self-ostracism or self-punishment.
- Shame may be the ultimate FAP emotion, because it is about <u>social vulnerability</u> and <u>rejection</u>, and produces <u>interpersonal hiding</u> and <u>experiential avoidance</u>.
- In avoiding shame, we cut off parts of ourselves, our abilities to empathize and love in these areas, with ourselves and with others.

#### Shame Release Exercise

- This exercise is simple and difficult: please <u>share briefly</u> (i.e., 5 minutes maximum) <u>something shameful</u> you feel about yourself within your small group. Everyone is asked to share something, and all will have a chance to <u>respond to one another's disclosures</u>.
- What you share, or don't share, is up to you.
- When we risk sharing our shame with others, we have the <u>opportunity to hear a different response</u> from what we have told ourselves.

"If we can share our story with someone who responds with empathy and understanding, shame can't survive...If you imagine opening up a photo album, and many of the pages are full eight-by-ten photos of shaming events, you'll close that album and walk away thinking, "Shame defines that story." If, on the other hand, you open that album and see a few small photos of shame experiences, but each one is surrounded by pictures of worthiness, hope, struggle, resilience, courage, failure, success, and vulnerability, the shame experience are only a part of a larger story. They don't define the album." Brene Brown



# Addressing Antecedents & Initial Avoidance Behaviors

- What <u>fears</u> have prevented you from sharing this part of yourself?
- What are you doing to avoid being here, fully, right now?
- Before we start, consciously <u>look at me</u> and <u>breathe</u> <u>with me</u>. You're here, I'm here. Let's start once we've really connected.
- Briefly, what <u>CRBs</u> are <u>likely</u> to show up as we enter this exercise?

# Shame: Increase Awareness, Evoke 2s

#### **Body & Physiology**

- How is shame showing up in your body?
- How is it impacting your ability to <u>connect with</u> my eyes?
  - Can you take the risk to find my eyes?
  - What are you seeing in my eyes right now?
- How is your body trying to hide itself?
  - Can you let me see the part that wants to hide? with compassion and tenderness for yourself?
  - Can we be with it together?

# Shame: Increase Awareness, Evoke 2s

#### Thoughts

- Notice your thoughts.
  - Try to narrate them without editing.
- What <u>interpretations</u> are you making about what you've <u>just revealed</u>? About the group?
  - Can you test these thoughts?
- <u>Are you blocking</u> others' or their responses (e.g., "you're just acting compassionately because this is a workshop")
  - What can you do to be more present to your workshop partners rather than your thoughts?

## Shame: Intensify Reinforcement of 2s (Be GENUINE and get them to notice)

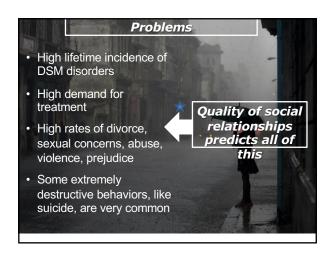
- <u>Look closely at person who's closely</u> every nuance and detail as you share your reaction to their disclosure.

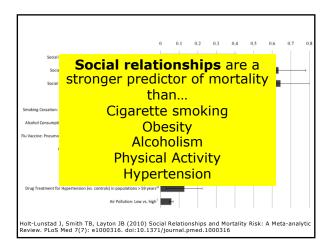
  <u>Notice everything</u> in his/her eyes, emotions, body language. Truly try to <u>make</u> contact with this person.
- Self-disclosure of their impact on you:
  - What you said/did here just now
    - "made it more ok for me to be my real self with you"
    - "changed the course of the workshop for me
    - "encouraged me to be as courageous as you"
      "was sacred for me"
- "What can you do right now to receive my response and believe it more?" (e.g., my acceptance, compassion, the look on my face, the words I have said, the disclosure I made, etc)

## Shame: Move through blocks

- What's happening for you as you take in our reactions, words, presence?
- What do you <u>need</u> right now to feel safer? From whom? When--Now? Later?
- How can you <u>ask</u> for what you need?
- Can you be with your body?
- Can you be aware of who's sitting with you, what's coming up between you?
- Can you slow down, be here together, look into each other's eyes, breathe together?







Holt-Lunstad, J., Smith, T. B., & Layton, J. B. (2010). Social Relationships and Mortality Risk: A Meta-analytic Review. Plos Medicine, 7(7). doi: e1000316

- Results: Across 148 studies (308,849 participants), the random effects weighted average effect size was OR = 1.50 (95% CI 1.42 to 1.59), indicating a 50% increased likelihood of survival for participants with stronger social relationships. This finding remained consistent across age, sex, initial health status, cause of death, and follow-up period.
- Conclusions: The influence of social relationships on risk for mortality is comparable with wellestablished risk factors for mortality

## Practice Using All 5 Rules in One Interaction

- What is your vision of your best self? (e.g., bold, courageous, speaking your truth, speaking with conviction, being vulnerable, being loving, etc.) [Rule 2, soft evoke]
- How can you be that way with me in this moment? [Rule 2, hard evoke]
- Speak from your heart about the impact of this behavior on you [Rule 3 (natural reinforcement) in conjunction with Rule 1 (awareness)]
- What's it like to hear me say that? [Rule 4]
- How can you do this with others? [Rule 5]

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## Loving Boldly and Daring Greatly

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." Rumi

"To love ourselves and support each other in the process of becoming real is perhaps the greatest single act of daring greatly." Brene Brown



#### Loving Boldly and Daring Greatly

1) Claim a world where every life is precious.

"We are all human beings who experience sorrow, need, sickness, loss, and who rely on relationships to help deal with adversity and to maintain well-being, whether these relationships are with one another, the animal world, the spiritual realm, or the earth." (British Museum)

2) Love in a way we've never loved before.

"You've gotta dance like there's nobody watching, Love like you'll never be hurt, Sing like there's nobody listening, And live like it's heaven on earth." William W. Purkey

3) Take our sense of personal agency (capacity to exert power to achieve an end) to its highest level, applying our personal passions and gifts to personal, interpersonal, and global transformation.

"Thou shalt not be a victim. Thou shalt not be a perpetrator. Above all, thou shalt not be a bystander." (Holocaust Museum)

"Each time you stand up for an ideal, or act to improve the lot of others, or strike out against injustice, you sent forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

Robert Kennedy



## **Daring Greatly**

If you were to dare greatly and not be afraid of failing, what do you want to accomplish or create in your community (and beyond) based on your unique desire, competencies, gifts and/or talents?

#### Mavis's Dream: Live with Awareness, Courage and Love Meetups in every city

- Inspired by FAP (Functional Analytic Psychotherapy) and research identifying the lack of social connection as a significant predictor of psychological and physical illnesses, and even mortality.
- Addresses the need for people to connect more authentically with themselves and with others.
- Spreads ethos of open-hearted presence, interpersonal connectedness, and living more open-heartedly and boldly.
- Join at: <a href="http://www.meetup.com/Seattle-Meetup-Live-with-Awareness-Courage-and-Love/">http://www.meetup.com/Seattle-Meetup-Live-with-Awareness-Courage-and-Love/</a>
- Replicate in your home town!

# Our Dream Global Movement in The Power of Small

#### **Ethics and Precautions**

- · FAP is difficult to do.
- Be aware of cultural biases.
- Do not continue a non-beneficial treatment.
- Be controlled by reinforcers that are beneficial to your clients.
- · Continually update client case conceptualization.
- Create a therapist case conceptualization.
- Have client target behaviors in your own repertoire.

#### A Good Goodbye to those who touched you— One minute speaking from the heart

adapted from Jonathan Kanter

- Open fully to the possibility we will never see each other again
- Acknowledge the pain of parting.
- How has this person affected your heart?
- What will you always remember?
- What do you truly appreciate?
- Thoughts, feelings, sensations, images, memories?
- Act as if these are your final words, and they are the gifts you impart.

"The two hardest things to say in life are hello for the first time and goodbye for the last time." Moira Rogers

#### A good goodbye to this group



Please answer in **one sentence** the question that is most meaningful for you:

- What are you taking away?
- How have you changed?
- How will you be different in your life or work?
- What do you most appreciate about this workshop?

#### **CONCLUDING THOUGHTS**

Planning treatment and conducting therapy are not just about implementing Empirically Supported Treatments, following rules and adherence measures. It's about awareness, courage, and love. Each time you interact with someone, you have the opportunity to reflect what is special and precious about this person, to heal a wound, to co-create closeness, possibilities, and magic. When you take risks and speak your truth compassionately, you give to your clients that which is only yours to give: your unique thoughts, feelings, and experiences. By so doing, you create relationships that are unforgettable. When you touch the hearts of your clients, you create a legacy of compassion that can touch generations yet unborn.